

# MAD SCIENCE

Scene 1 - Midnight at the Lab

Jason K. Nitsch (ASCAP)

Flute  $q=152$   $ff$   $fp$   $ff$

Clarinet 1 in B $\flat$   $ff$   $fp$   $ff$

Clarinet 2 in B $\flat$   $ff$   $fp$   $ff$

Bass Clarinet in B $\flat$   $ff$   $fp$   $ff$

Alto Saxophone  $ff$   $fp$   $ff$

Tenor Saxophone  $ff$   $fp$   $ff$

Baritone Saxophone  $ff$   $fp$   $ff$

Trumpet 1 in B $\flat$   $ff$   $fp$   $ff$

Trumpet 2 in B $\flat$   $ff$   $fp$   $ff$

Horn in F  $ff$   $fp$   $ff$

Trombone  $ff$   $fp$   $ff$

Euphonium  $ff$   $fp$   $ff$

Tuba  $ff$   $fp$   $ff$

Electric Bass  $ff$   $fp$   $ff$

Synthesizer  $ff$   $fp$   $ff$

Snare Drum  $fp$   $ff$

Marching Tenor Drums  $fp$   $ff$

Marching Bass Drum  $fp$   $ff$

Glockenspiel  $ff$   $fp$   $ff$

Xylophone  $ff$   $fp$   $ff$

Marimba 1  $ff$   $fp$   $ff$

Marimba 2  $ff$   $fp$   $ff$

Vibraphone  $ff$   $fp$   $ff$

Percussion 1 Cymbals  $mf < ff$   $mf$   $ff$

Percussion 2 Gong  $ff$

10 11 12 13 14 15 16 17 18

Fl. *fp* *ff*

Cl. 1 *fp* *ff*

Cl. 2 *fp* *ff*

B. Cl. *fp* *ff*

Alto Sax. *fp* *ff*

Ten. Sax. *fp* *ff* *f*

Bari. Sax. *fp* *ff*

Tpt. 1 *fp* *ff*

Tpt. 2 *fp* *ff*

Hn. *fp* *ff*

Tbn. *fp* *ff* *f*

Euph. *fp* *ff* *f*

Tba. *fp* *ff*

E. Bass *fp* *ff*

Synth. *fp* *ff*

S. D. *fp* *ff* *mf* *On rim*

T. D. *fp* *ff*

B. D. *fp* *ff* *mf*

Glock. *fp* *ff* *mf*

Xyl. *fp* *ff* *mf*

Mar. *fp* *ff* *mf*

Mar. *fp* *ff*

Vib. 1 *fp* *ff* *f*

Perc 1 *mf* *ff* *mf < f* *mf < f*

Gong *mf* *mf*

Tambourine *mf*

This musical score page covers measures 19 through 27. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 25-27 feature a melodic line starting on a high note, marked with a forte (*f*) dynamic.
- Clarinets (Cl. 1, Cl. 2):** Both parts play a similar melodic line in measure 25, marked *f*.
- Bass Clarinet (B. Cl.):** Plays a lower melodic line in measure 25, marked *f*.
- Alto Saxophone (Alto Sax.):** Remains silent throughout these measures.
- Tenor Saxophone (Ten. Sax.):** Plays a melodic line in measures 19-24, then rests in 25-27.
- Bari. Saxophone (Bari. Sax.):** Plays a melodic line in measures 19-24, then rests in 25-27.
- Trumpets (Tpt. 1, Tpt. 2):** Both parts play a melodic line in measure 25, marked *f*.
- Horn (Hn.):** Remains silent throughout these measures.
- Trombone (Tbn):** Plays a melodic line in measures 19-24, then rests in 25-27.
- Euphonium (Euph.):** Plays a melodic line in measures 19-24, then rests in 25-27.
- Tuba (Tba.):** Plays a melodic line in measure 25, marked *f*.
- E. Bass:** Plays a melodic line in measures 19-24, then rests in 25-27.
- Synthesizer (Synth.):** Plays a melodic line in measure 25, marked *f*.
- Drums (S. D., T. D., B. D.):** The snare drum (S. D.) and tom-toms (T. D., B. D.) play rhythmic patterns. The snare drum has a dynamic change from *f* to *mf* in measure 25.
- Glockenspiel (Glock.):** Plays a rhythmic pattern in measure 25, marked *f*.
- Xylophone (Xyl.):** Plays a rhythmic pattern in measure 25, marked *f*.
- Maracas (Mar.):** The top part plays a rhythmic pattern in measure 25, marked *f*. The bottom part plays a melodic line in measure 25, marked *f*.
- Vibraphone (Vib. 1):** Plays a melodic line in measures 19-24, then rests in 25-27.
- Percussion (Perc 1):** Plays a melodic line in measure 25, marked *mf*.
- Tambourine (Tamb.):** Plays a rhythmic pattern in measure 25, marked *mf*.

28 29 30 31 32 33 34 35

Fl.

Cl. 1

Cl. 2

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Hn.

Tbn.

Euph.

Tba.

E. Bass

Synth.

S. D.

T. D.

B. D.

Glock.

Xyl.

Mar.

Mar.

Vib. 1

Perc 1

Tamb.

Bass Drum

*mf* *f*

Fl.

Cl. 1

Cl. 2

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Hn.

Tbn.

Euph.

Tba.

E. Bass

Synth.

S. D.

T. D.

B. D.

Glock.

Xyl.

Mar.

Mar.

Vib. 1

Perc 1

B. D.

On rim

*mp*

*mf*

*f*

Wind Chimes

6 44 45 46 47 48 **49** 50 51 52

Fl.

Cl. 1

Cl. 2

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Hn.

Tbn.

Euph.

Tba.

E. Bass

Synth.

S. D.

T. D.

B. D.

Glock.

Xyl.

Mar.

Mar.

Vib. 1

Perc 1

W.Ch.

Bass Drum

*mp* *mf* *f* *ff*

*tr*

Fl. *mp* *mf* *f* *ff* *fp* *ff*

Cl. 1 *mp* *mf* *f* *ff* *fp* *ff*

Cl. 2 *mp* *mf* *f* *ff* *fp* *ff*

B. Cl. *mp* *mf* *f* *ff* *fp* *ff* *mf*

Alto Sax. *mp* *mf* *f* *ff* *fp* *ff* *mf*

Ten. Sax. *mp* *mf* *f* *ff* *fp* *ff* *mf*

Bari. Sax. *mp* *mf* *f* *ff* *fp* *ff* *mf*

Tpt. 1 *mp* *mf* *f* *ff* *fp* *ff*

Tpt. 2 *mp* *mf* *f* *ff* *fp* *ff*

Hn. *mp* *mf* *f* *ff* *fp* *ff*

Tbn. *mp* *mf* *f* *ff* *fp* *ff*

Euph. *mp* *mf* *f* *ff* *fp* *ff*

Tba. *mp* *mf* *f* *ff* *fp* *ff*

E. Bass *mp* *mf* *f* *ff* *fp* *ff* *mf*

Synth. *mp* *mf* *f* *ff* *fp* *ff* *mf*

S. D. *mp* *mf* *f* *ff* *ff*

T. D. *mp* *mf* *f* *ff* *ff*

B. D. *mp* *mf* *f* *ff* *ff* *mf*

Glock. *mp* *mf* *f* *ff* *mp* *ff* *ff*

Xyl. *mp* *mf* *f* *ff* *mp* *ff* *ff*

Mar. *mp* *mf* *f* *ff* *mp* *ff* *ff*

Mar. *mp* *mf* *f* *ff* *ff* *mf*

Vib. I *mp* *mf* *f* *ff* *mp* *ff* *ff* *mf*

Perc I

B. D. Bass Drum *mp* *mf* *f* *ff* *mf* *ff* *mf* *f*

Fl.

Cl. 1

Cl. 2

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Hn.

Tbn

Euph.

Tba.

E. Bass

Synth.

S. D.

T. D.

B. D.

Glock.

Xyl.

Mar.

Mar.

Vib. 1

Perc 1

B. D.

Gong

*mp* *mf* *f* *ff*



71 72 73 74 75 76 77 78

Fl. *fp* *ff*

Cl. 1 *fp* *ff*

Cl. 2 *fp* *ff*

B. Cl. *fp* *ff*

Alto Sax. *fp* *ff*

Ten. Sax. *fp* *ff*

Bari. Sax. *fp* *ff*

Tpt. 1 *fp* *ff*

Tpt. 2 *fp* *ff*

Hn. *fp* *ff*

Tbn. *fp* *ff*

Euph. *fp* *ff*

Tba. *fp* *ff*

E. Bass *fp* *ff*

Synth. *fp* *ff*

S. D. *fp* *ff* *ff*

T. D. *fp* *ff* *ff*

B. D. *fp* *ff* *ff*

Glock. *fp* *ff*

Xyl. *fp* *ff*

Mar. *fp* *ff*

Mar. *fp* *ff*

Vib. 1 *fp* *ff*

Perc 1 *mf* *ff* *mf*

Gong *mf* *ff* *mf*

10 79 **80** 81 82 83

Fl.

Cl. 1

Cl. 2

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Hn.

Tbn.

Euph.

Tba.

E. Bass

Synth.

S. D.

T. D.

B. D.

Glock.

Xyl.

Mar.

Mar.

Vib. 1

Perc 1

Gong

*ff*

*mf*

*ff*

*mf*

84 85 86 87 88

Fl. *fp* *ff*

Cl. 1 *fp* *ff*

Cl. 2 *fp* *ff*

B. Cl. *f* *ff*

Alto Sax. *fp* *ff*

Ten. Sax. *ff*

Bari. Sax. *f* *ff*

Tpt. 1 *fp* *ff*

Tpt. 2 *fp* *ff*

Hn. *fp* *ff*

Tbn. *f* *ff*

Euph. *f* *ff*

Tba. *f* *ff*

E. Bass *f* *ff*

Synth. *fp* *ff*

S. D. *fp* *ff*

T. D. *fp* *ff*

B. D. *fp* *ff*

Glock. *fp* *ff*

Xyl. *fp* *ff*

Mar. *fp* *ff*

Mar. *f* *ff*

Vib. 1 *fp* *ff*

Perc 1 *ff* *mf* *ff* *mf* *ff*

Gong *ff*

# MAD SCIENCE

Scene 2 - The Plan is Hatched

Jason K. Nitsch (ASCAP)

q=90 2 3 4 5 rit. 6 7q=100 8 9 10 11

Solo

Flute

Clarinet 1 in Bb

Clarinet 2 in Bb

Bass Clarinet in Bb

Alto Saxophone

Tenor Saxophone

Trumpet 1 in Bb

Trumpet 2 in Bb

Horn in F

Trombone

Euphonium

Tuba

Bass Guitar

Synthesizer

Glockenspiel

Xylophone

Marimba 1

Marimba 2

Vibraphone

Percussion 1 Cymbals

Percussion 2 Gong

Snare Drum

Marching Tenor Drums

Marching Bass Drum

mp mf mp f

mp mf mp

mp mf mp

mp mf mp

mp mf mp

mp

mp p mf

mp

mf

mp mf mp

p mf

Let ring... mf

mp mf pp p

mf p

Wind Chimes

12 13 14 15 16 17 18 **19** 20 21

Solo

Fl.

Cl. 1

Cl. 2

B. Cl.

Alto Sax.

Ten. Sax.

Tpt. 1

Tpt. 2

Hn.

Tbn.

Euph.

Tba.

Bass

Synth.

Glock.

Xyl.

Mar.

Mar.

Vib. 1

Perc 1

W.Ch.

S. D.

T. D.

B. D.

mf

mf

mf

mf

mf

mp

mp

mf

mf

mf

mf

mp

mp

Triangle

mp

Musical score for orchestra and soloist, measures 22-30. The score is written in 4/4 time and includes parts for Solo, Flute, Clarinets 1 and 2, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Trumpets 1 and 2, Horns, Trombones, Euphonium, Tuba, Bass, Synthesizer, Glockenspiel, Xylophone, Maracas (two staves), Vibraphone, and Percussion (snare, triangle, suspended cymbal, and bass drum).

Measures 22-26 show the Soloist and Flute parts with dynamics *mp* and *p*. Measures 27-30 show the Soloist and Flute parts with dynamics *mf*. The Flute part includes a trill in measure 27. The Clarinet parts include trills in measures 24 and 27. The Alto Saxophone part includes a trill in measure 27. The Tenor Saxophone part includes a trill in measure 27. The Bass Clarinet part includes a trill in measure 27. The Trumpet parts include trills in measures 27 and 28. The Horn part includes a trill in measure 27. The Trombone part includes a trill in measure 27. The Euphonium part includes a trill in measure 27. The Tuba part includes a trill in measure 27. The Bass part includes a trill in measure 27. The Synthesizer part includes a trill in measure 27. The Glockenspiel part includes a trill in measure 27. The Xylophone part includes a trill in measure 27. The Maracas part includes a trill in measure 27. The Vibraphone part includes a trill in measure 27. The Percussion part includes a trill in measure 27.

Musical score for page 35, measures 31-38. The score is arranged in a system of staves for various instruments. The instruments listed on the left are: Solo, Fl., Cl. 1, Cl. 2, B. Cl., Alto Sax., Ten. Sax., Tpt. 1, Tpt. 2, Hn., Tbn., Euph., Tba., Bass, Synth., Glock., Xyl., Mar., Vib. 1, Perc 1, Tri., S. D., I. D., and B. D.

The score is written in a key signature of one flat (Bb) and a 4/4 time signature. The measures are numbered 31 through 38 at the top. The Solo part is a whole rest. The Flute part has a melodic line with a triplet in measure 33. The Clarinet parts (Cl. 1, Cl. 2, B. Cl.) have similar melodic lines with triplets. The Saxophone parts (Alto Sax., Ten. Sax.) have melodic lines with triplets. The Trumpet parts (Tpt. 1, Tpt. 2) have melodic lines with triplets. The Horn parts (Hn., Tbn., Euph., Tba.) have rhythmic accompaniment. The Bass part has a rhythmic accompaniment. The Synth part has a rhythmic accompaniment. The Glockenspiel part has a melodic line with a triplet. The Xylophone part has a rhythmic accompaniment. The Maracas part has a rhythmic accompaniment. The Vibraphone part has a rhythmic accompaniment. The Percussion parts (Perc 1, Tri., S. D., I. D., B. D.) have rhythmic accompaniment. Dynamics include *mf*, *mp*, *f*, and *mp*.

Solo

Fl.

Cl. 1

Cl. 2

B. Cl.

Alto Sax.

Ten. Sax.

Tpt. 1

Tpt. 2

Hn.

Tbn

Euph.

Tba.

Bass

Synth.

Glock.

Xyl.

Mar.

Mar.

Vib. 1

Perc 1

Gong

S. D.

T. D.

B. D.

mf

mp

Wind Chimes

Triangle



46 47 48 49 50 51 52 53 54 55

Solo

Fl.

Cl. 1

Cl. 2

B. Cl.

Alto Sax.

Ten. Sax.

Tpt. 1

Tpt. 2

Hn.

Tbn

Euph.

Tba.

Bass

Synth.

Glock.

W.Ch.

Mar.

Mar.

Vib. 1

Perc 1

Tri.

S. D.

T. D.

B. D.

# MAD SCIENCE

Scene 3 - The Trap is Set

Jason K. Nitsch (ASCAP)

10

Flute  $Q=152$  2 3 4 5 6 7 8 9

Clarinet 1 in Bb

Clarinet 2 in Bb

Bass Clarinet in Bb

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Trumpet 1 in Bb

Trumpet 2 in Bb

Horn in F

Trombone

Euphonium

Tuba

Electric Bass

Synthesizer

Snare Drum *On rim* *mf*

Marching Tenor Drums *On shells* *mf*

Marching Bass Drum *mf*

Glockenspiel

Xylophone

Marimba 1

Marimba 2 *f*

Vibraphone

Percussion 1 Cymbals *mf* *f* *mf* *f*

Cabasa *f*

Fl.

Cl. 1

Cl. 2

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Hn.

Tbn.

Euph.

Tba.

E. Bass

Synth.

S. D.

T. D.

B. D.

Glock.

Xyl.

Mar. 1

Mar. 2

Vib. 1

Perc 1

Cob.

20 21 22 23 24 25 26 27 28 3

Fl.

Cl. 1

Cl. 2

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Hn.

Tbn

Euph.

Tba.

E. Bass

Synth.

S. D.

T. D.

B. D.

Glock.

Xyl.

Mar. 1

Mar. 2

Vib. 1

Perc 1

Cab.

mf

f

ff

Gong

This musical score page covers measures 29 through 38. The instruments and their parts are as follows:

- Flute (Fl.):** Rests for measures 29-37, then plays a melodic phrase in measure 38.
- Clarinets (Cl. 1, Cl. 2):** Rests for measures 29-37, then play a melodic phrase in measure 38.
- Bass Clarinet (B. Cl.):** Rests for measures 29-37, then plays a melodic phrase in measure 38.
- Alto Saxophone (Alto Sax.):** Rests for measures 29-37, then plays a melodic phrase in measure 38.
- Tenor Saxophone (Ten. Sax.):** Rests for measures 29-37, then plays a melodic phrase in measure 38.
- Bass Saxophone (Bari. Sax.):** Rests for measures 29-37, then plays a melodic phrase in measure 38.
- Trumpets (Tpt. 1, Tpt. 2):** Play a melodic line from measure 29 to 37, then rest in measure 38.
- Horn (Hn.):** Rests for measures 29-37, then plays a melodic phrase in measure 38.
- Trombone (Tbn.):** Rests for measures 29-37, then plays a melodic phrase in measure 38.
- Euphonium (Euph.):** Rests for measures 29-37, then plays a melodic phrase in measure 38.
- Tuba (Tba.):** Rests for measures 29-37, then plays a melodic phrase in measure 38.
- E. Bass:** Rests for measures 29-37, then plays a melodic phrase in measure 38.
- Synthesizer (Synth.):** Rests for measures 29-37, then plays a melodic phrase in measure 38.
- Drums (S. D., T. D., B. D.):** The Bass Drum (B. D.) plays a steady quarter-note pattern from measure 29 to 38. The Snare Drum (S. D.) and Tom Tom (T. D.) are silent.
- Glockenspiel (Glock.):** Rests for measures 29-37, then plays a melodic phrase in measure 38.
- Xylophone (Xyl.):** Rests for measures 29-37, then plays a melodic phrase in measure 38.
- Maracas (Mar. 1, Mar. 2):** Maraca 1 plays a steady eighth-note pattern from measure 29 to 38. Maraca 2 is silent.
- Vibraphone (Vib. 1):** Plays a steady eighth-note pattern from measure 29 to 38.
- Percussion (Perc 1, Gong):** Percussion 1 plays a melodic line with accents from measure 29 to 38. The Gong plays a steady eighth-note pattern from measure 29 to 38, labeled "Cabasa".

Dynamic markings include *mf* (mezzo-forte) and *mp < f* (mezzo-piano to forte) for various instruments.

This musical score is for a large ensemble, featuring a variety of instruments. The score is divided into measures 39 through 47, with a page number 5 at the end. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 42-47, starting with a forte (*f*) dynamic.
- Clarinets (Cl. 1, Cl. 2):** Measures 42-47, starting with a mezzo-forte (*mf*) dynamic.
- Bass Clarinet (B. Cl.):** Measures 42-47, starting with a mezzo-piano (*mp*) dynamic.
- Alto Saxophone (Alto Sax.):** Measures 42-47, starting with a forte (*f*) dynamic.
- Tenor Saxophone (Ten. Sax.):** Measures 42-47, starting with a forte (*f*) dynamic.
- Bari. Saxophone (Bari. Sax.):** Measures 42-47, starting with a mezzo-piano (*mp*) dynamic.
- Trumpets (Tpt. 1, Tpt. 2):** Measures 42-47, starting with a forte (*f*) dynamic.
- Horn (Hn.):** Measures 42-47, starting with a forte (*f*) dynamic.
- Tuba (Tbn):** Measures 42-47, starting with a forte (*f*) dynamic.
- Euphonium (Euph.):** Measures 42-47, starting with a mezzo-piano (*mp*) dynamic.
- Trombone (Tbn):** Measures 42-47, starting with a mezzo-piano (*mp*) dynamic.
- E. Bass:** Measures 42-47, starting with a mezzo-piano (*mp*) dynamic.
- Synth.:** Measures 42-47, starting with a mezzo-piano (*mp*) dynamic.
- S. D. (Snare Drum):** Measures 42-47, starting with a mezzo-piano (*mp*) dynamic.
- T. D. (Tom Drum):** Measures 42-47, starting with a mezzo-piano (*mp*) dynamic.
- B. D. (Bass Drum):** Measures 42-47, starting with a mezzo-piano (*mp*) dynamic.
- Glock. (Glockenspiel):** Measures 42-47, starting with a forte (*f*) dynamic.
- Xyl. (Xylophone):** Measures 42-47, starting with a mezzo-forte (*mf*) dynamic.
- Mar. 1 (Maracas):** Measures 42-47, starting with a mezzo-forte (*mf*) dynamic.
- Mar. 2 (Maracas):** Measures 42-47, starting with a mezzo-piano (*mp*) dynamic.
- Vib. 1 (Vibraphone):** Measures 42-47, starting with a mezzo-piano (*mp*) dynamic.
- Perc. 1 (Percussion):** Measures 42-47, starting with a mezzo-piano (*mp*) dynamic.
- Cob. (Cymbal):** Measures 42-47, starting with a mezzo-piano (*mp*) dynamic.

Fl. *fp* *f*

Cl. 1 *fp* *f*

Cl. 2 *fp* *f*

B. Cl. *fp* *f*

Alto Sax. *fp* *f*

Ten. Sax. *fp* *f*

Bari. Sax. *fp* *f*

Tpt. 1 *fp* *f*

Tpt. 2 *fp* *f*

Hn. *fp* *f*

Tbn. *fp* *f*

Euph. *fp* *f*

Tba. *fp* *f*

E. Bass *fp* *f*

Synth. *fp* *f*

S. D. *fp* *f*

T. D. *mf* *fp* *f*

B. D. *fp* *f*

Glock. *fp* *f*

Xyl. *fp* *f*

Mar. 1 *fp* *f*

Mar. 2 *fp* *f*

Vib. 1 *fp* *f*

Perc 1 *mf* *f* *mf* *f*

Cob. *mf* *f* *mf* *f*

Cymbals

57 58 59 60 61 62 63 64 65 66 67 7

Fl. mp mf f mp

Cl. 1 mp mf f mp

Cl. 2 mp mf f mp

B. Cl. mp mf f mf mp

Alto Sax. mp mf f mf

Ten. Sax. mp mf f mf mp

Bari. Sax. mp mf f mf mp

Tpt. 1 mp mf f

Tpt. 2 mp mf f

Hn. mp mf f

Tbn. mp mf f

Euph. mp mf f

Tba. mp mf f

E. Bass mp mf f mf mp

Synth. mp mf f mf mp

S. D. mp mf f mf

T. D. mp mf f mf

B. D. mp mf f mf

Glock. mp mf f mp

Xyl. mp mf f mp

Mar. 1 mp mf f mp

Mar. 2 mp mf f mf mp

Vib. 1 mp mf f mf

Perc 1 mf f mf f

Cym. mp mf f



Fl. mf f ff

Cl. 1 mf f ff

Cl. 2 mf f ff

B. Cl. mf f ff

Alto Sax. mf f ff

Ten. Sax. mf f ff

Bari. Sax. mf f ff

Tpt. 1 mf f ff

Tpt. 2 mf f ff

Hn. mf f ff

Tbn. mf f ff

Euph. mf f ff

Tba. mf f ff

E. Bass mf f ff

Synth. mf f ff

S. D. f ff

T. D. f ff

B. D. f ff

Glock. mf f ff

Xyl. mf f ff

Mar. 1 mf f ff

Mar. 2 mf f ff

Vib. 1 f ff

Perc 1 mf ff mf ff mf ff

Cym. Gong ff

76 77 78 79 80 81 82 83

Fl. *fp* *ff*

Cl. 1 *fp* *ff*

Cl. 2 *fp* *ff*

B. Cl. *fp* *ff*

Alto Sax. *fp* *ff*

Ten. Sax. *fp* *ff*

Bari. Sax. *fp* *ff*

Tpt. 1 *fp* *ff*

Tpt. 2 *fp* *ff*

Hn. *fp* *ff*

Tbn. *fp* *ff*

Euph. *fp* *ff*

Tba. *fp* *ff*

E. Bass *fp* *ff*

Synth. *fp* *ff*

S. D. *fp* *ff*

T. D. *fp* *ff*

B. D. *fp* *ff*

Glock. *fp* *ff*

Xyl. *fp* *ff*

Mar. 1 *fp* *ff*

Mar. 2 *fp* *ff*

Vib. 1 *fp* *ff*

Perc 1 *mf* *ff* *mf* *mf*

Gong *mf* *ff* *mf* *mf*

84 85 86 87 88 89 90 91 92

Fl. ff ff fp ff

Cl. 1 ff ff fp ff

Cl. 2 ff ff fp ff

B. Cl. ff f ff

Alto Sax. ff fp ff

Ten. Sax. ff ff

Bari. Sax. ff f ff

Tpt. 1 ff fp ff

Tpt. 2 ff fp ff

Hn. ff fp ff

Tbn. ff f ff

Euph. ff f ff

Tba. ff f ff

E. Bass ff f ff

Synth. ff fp ff

S. D. fp ff

T. D. fp ff

B. D. fp ff

Glock. ff fp ff

Xyl. ff fp ff

Mar. 1 ff fp ff

Mar. 2 ff f ff

Vib. 1 ff fp ff

Perc 1 ff mf ff mf ff mf ff mf ff

Gong ff